

DC Students For a Democratic Society
Summer School presents:

Feminism

DC SDS is providing student-run, reading and discussion-based radical summer school.

The class will meet from 7pm-9pm at Hillyer Art Space, which can be found at 9 Hillyer Ct. NW in Dupont Circle.



All reading material for these classes will be made available on the internet at <http://dc-sds.org>

Class Guidelines:

- 1. Trigger Warnings** - Some of the readings or discussions we have may be triggering for those of us who have experienced or known someone who has experienced various forms of oppression. Therefore, we have marked readings that may be triggering with an asterisk on the syllabus. Please feel free to skip a potentially triggering reading or class, approach one of the organizers of the course with a particular question or concern (see below), or take whatever action you deem necessary to ensure your own emotional safety.
- 2. Class Assignments** - Please come to the class prepared, but do not feel like you have to skip a class because you have not done the readings. Your contributions are important and will enrich other class participants' experience.
- 3. Taking Up Space:** Please respect others by recognizing how much, how often and how loud you're speaking and whether or not you're dominating the conversation. Step back to allow others the space to voice their opinions and feelings. This is especially true for those from privileged backgrounds. It would seem pretty silly to walk into a class about feminism and see a discussion dominated by a bunch of white dudes (for example), right?
- 4. Side Chatter:** It can be disruptive and difficult to concentrate when there's lots of side chatter. Also, side chatter can create feelings of exclusion and cliquishness. So please refrain.
- 5. I statements:** Using I statements, as opposed to 'you' or 'they' statements is incredibly important. One part of challenging oppression and learning about it in an open and honest way is coming to an understanding that you cannot speak for the lived experience of others (be they in this classroom or elsewhere), so using I statements will be a key way to be mindful of these matters.
- 6. Contact People** - If you have a question, concern, or feedback for the organizers of this course, please feel free to contact Rachel Harlich or Sara Skinner.

1. Monday, July 27th: Introduction

2. Wednesday, August 5th: Early Feminism

- "Ain't I A Woman" by Sojourner Truth
- "Working Women, Black Women, and the History of the Suffrage Movement" by Angela Davis
- "Speech to the IWW in 1905" by Lucy Parsons
- "Woman Wants Bread, Not the Ballot" by Susan B Anthony

3. Monday, August 10th:

Reproductive Justice

- "The Color of Choice: White Supremacy and Reproductive Justice" by Loretta J. Ross, from *The Color of Violence: The Incite! Anthology*.
- "Menstruation, Work, and Class" by Emily Martin
- "Double Life: Everyone Wants to See Your Breasts - Until Your Baby Needs Them" in *Bitchfest*
- "Feminism, Race, and Adoption Policy" by Dorothy Roberts, from *The Color of Violence...*
- "Jane: A Pre Roe vs. Wade Underground Abortion Service." by Shelby Knox, from *The F-Word*.

4. Wednesday, August 12th:

Sexual Empowerment & Oppression

- "Mastering the Female Pelvis" by Terri Kapsalis In *Public Privates: Performing Gynecology From Both Ends of the Speculum*. Pp. 31-59.
- "My Mother Was a Whore" from *Without a Net*
- "Dear Mom: A Letter about Whoring" by Carol Queen, from *Real Live Nude Girls*

Supplemental Readings:

- "Men and Boys" by Andrea Dworkin, from *Pornography: Men Possessing Women*

5. Monday, August 17th:

Feminist Art and Media

- An Overview of Feminist Artists of the 20th Century. Compiled by Charles Alexander Moffat, 2005
- And then, choose one set of readings (Zines, Comics or Music and Comedy):

Zines

- Bleyer, J. 'Cut-and-Paste Revolution: Notes from the Girl Zine Explosion', in Labaton, Vivien and Martin, Dawn Lundy (eds.)
- *The Fire This Time: Young Activists and the New Feminism*. New York: Anchor Books, 2004.

Comics

- *Adventures in Feministory: Women's Comics of the '70s and '80s*. Bitch Magazine blog entry.
- Jenna Brager: *The 1954 Comics Code*, and Kate Sass in SF

Music and Comedy

- *Sister Outsider Headbanger: On Being a Black Feminist Metalhead* pages 26-30
- *Laugh Riot: Feminism and the Problem of Women's Comedy* pages 148-154 in *Bitchfest*, ed. by Lisa Miya-Jervis, Andi Zeisler.

6. Wednesday, August 19th:

Women and the State

- Ritchie, Andrea J. "Law Enforcement Violence Against Women of Color." from *The Color of Violence: The Incite! Anthology*.
 - Falcón, Sylvanna. "'National Security' and the Violation of Women: Militarized Border Rape at the US-Mexico Border." from *The Color of Violence: The Incite! Anthology*.
 - Al-Adeeb, Dena. "Reflections in a Time of War." from *The Color of Violence: The Incite! Anthology*.
 - "My Season of Paper Dresses" by Colleen McKee, from *Without a Net: the Female Experience of Growing Up Working Class*
 - Movie: *Welfare Warriors*
- ##### Supplemental Readings:
- Deer, Sarah. "Federal Indian law and Violent Crime." from *Color of Violence...*
 - "Gender Violence and the Prison-Industrial Complex." from *The Color of Violence: The Incite! Anthology*.

7. Monday, August 24th:

Sexism within Movements

- "Dos and Don'ts for the Dudely Organizer" by Robin Markle
 - Zapatista Women's Revolutionary Law
 - Grand Coolie Damn, by Marge Piercy
 - An open letter to other men in the movement: Shut the Fuck Up or, How to act better in meetings
- ##### Supplemental Readings:
- *Men in the Movement* by Laura Close
 - *Going to Places that Scare Me* by Chris Crass

8. Wednesday, August 26th:

Towards a More Inclusive Feminism

- "The Master's Tools Will Never Dismantle the Master's House." by Audre Lorde, from *Sister Outsider*
 - "Heteropatriarchy and the Three Pillars of White Supremacy" by Andrea Smith, from *The Color of Violence: The Incite! Anthology*.
 - "Visionary Feminism" by bell hooks, from *Feminism Is for Everybody*
 - "Skirt Chasers: Why the Media Dresses the Trans Revolution in Lipstick and Heels." by Julia Serrano, from *BitchFest*.
- ##### Supplemental:
- Anzaldúa, Gloria. "La Conciencia de la Mestiza: Towards a New Consciousness." from *Borderlands: La Frontera, The New Mestiza*
 - *Trans Day of Action for Social and Economic Justice*